

Only Remembered

Horatius Bonar, 1870

Ira David Sankey, 1891

The musical score is written in 4/4 time with a tempo of quarter note = 100. It features a treble and bass clef staff. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are arranged in three systems, each with a corresponding musical staff. The first system includes three verses of lyrics. The second system continues the lyrics. The third system is marked 'Refrain' and includes the chorus lyrics. The score concludes with a final musical staff.

♩ = 100

1. Fad - ing a - way like the stars of the morn - ing, Los - ing their light in the
2. Shall we be missed though by o - thers suc - ceed - ed, Reap - ing the fields we in
3. On - ly the truth that in life we have spok - en, On - ly the seed that on

glor - i - ous sun? Thus would we pass from the earth and its toil - ing,
spring - time have sown? No, for the sow - ers may pass from their la - bors,
earth we have sown; These shall pass on - ward when we are for - got - ten,

Refrain

On - ly re - mem - bered by what we have done.
On - ly re - mem - bered by what they have done. On - ly re - mem - bered,
Fruits of the har - vest and what we have done.

on - ly re - mem - bered, On - ly re - mem - bered by what we have done;

Thus would we pass from the earth and its toil - ing, On - ly re - mem - bered by what we have done.