

Gloria, Gloria, Gott in der Höh'

Textquelle unbekannt

Musik: Wolfgang Furlinger
Satz: Hans J. Herbst (2014)

Bewegt

1. Glo-ri - a, Glo-ri - a, Gott in der Höh! Sin - gen ___ die ___ En - ge - lein
2. Glo-ri - a, Glo-ri - a, Gott in der Höh! Weit durch ___ die ___ Welt es dringt
3. Glo-ri - a, Glo-ri - a, Gott in der Höh! Stim - met ___ aus ___ Her - zens - drang

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the vocal melody with three parts. The bass staff provides a harmonic accompaniment. The music is in common time (C) and marked 'Bewegt'.

sin - gen ___ so ___ lieb und ___ fein: Glo - ri - a, Glo - ri - a, Gott in der Höh!
Him - mel ___ und ___ Er - de ___ klingt: Glo - ri - a, Glo - ri - a, Gott in der Höh!
froh in ___ den ___ Lob - ge - - sang: Glo - ri - a, Glo - ri - a, Gott in der Höh!

The second system of the musical score continues the vocal melody and accompaniment from the first system. It features the same three vocal parts and the bass accompaniment. The lyrics are repeated for each part.