

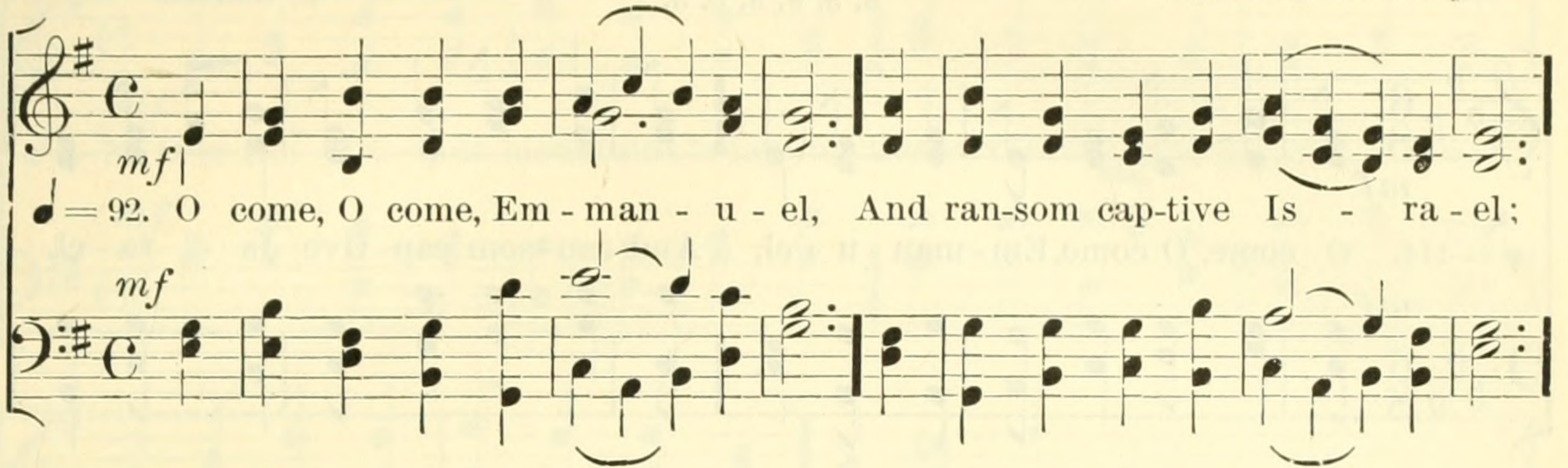
ADVENT

45

(FIRST TUNE)

8. 8. 8. 8. 8. 8.

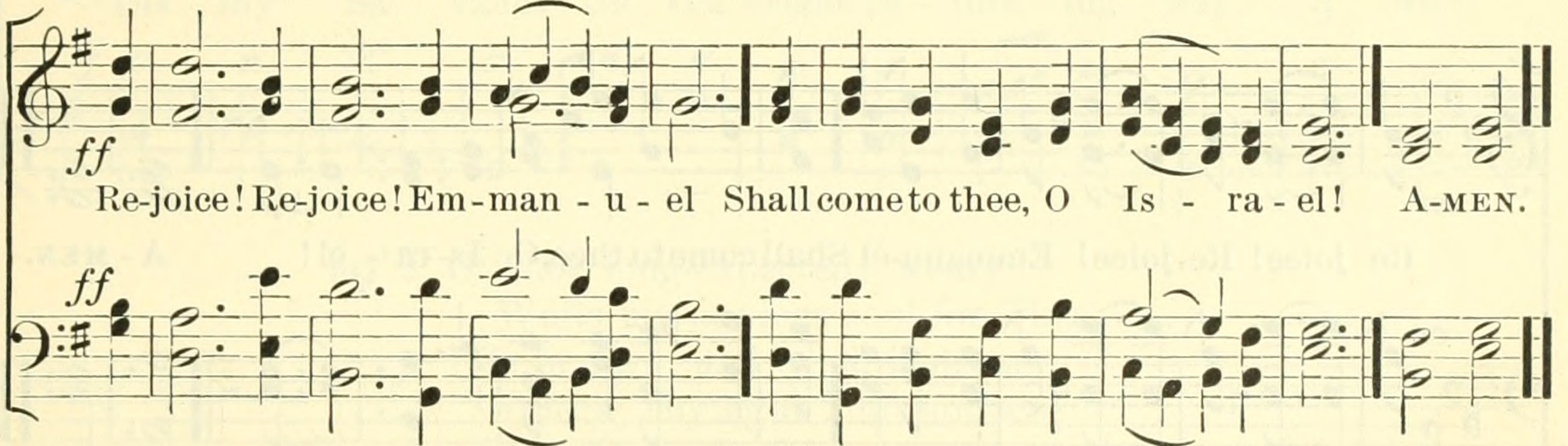
VENI EMMANUEL, No. 1
Ancient Plain Song



mf
♩ = 92. O come, O come, Em - man - u - el, And ran - som cap - tive Is - ra - el;



p
That mourns in lone - ly ex - ile here, Un - til the Son of God ap - pear.



ff
Re - joice! Re - joice! Em - man - u - el Shall come to thee, O Is - ra - el! A - MEN.

mf 2 O come, Thou Rod of Jesse, free
Thine own from Satan's tyranny;
From depths of hell Thy people save,
cr And give them victory o'er the grave.
ff Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel!

mf 4 O come, Thou Key of David, come,
And open wide our heavenly home;
Make safe the way that leads on high,
And close the path to misery.
ff Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel!

mf 3 O come, Thou Day-Spring, come and
cheer
Our spirits by Thine Advent here;
Disperse the gloomy clouds of night,
And death's dark shadows put to flight.
ff Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel!

mf 5 O come, O come, Thou Lord of
might!
Who to Thy tribes, on Sinai's height,
In ancient times didst give the law,
In cloud, and majesty, and awe.
ff Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel!

TR. J. M. Neale

This hymn may be sung in HARMONY throughout, or the first four lines of each verse in UNISON, and the last two lines in HARMONY.

Or where the character of the choir permits, the first four lines of each verse may be sung in UNISON: — The 1st and 5th verses by *all the singers*; the 2nd verse, by *female voices alone*; the third verse, by *boys' voices alone*; the 4th verse by *men's voices alone*. The last two lines of each verse are to be sung in HARMONY by *all the singers, and the congregation*.